



MAIN EXHIBIT HEWN

When Jeff Holt opened the doors to Henry Adams Street's Hewn with husband Peter West and partner Kathleen Navarra over two years ago, he knew he wanted to do things a little differently. "We were really trying to tap into a niche in the market," Holt says. "There were some super traditional showrooms in town and some very contemporary ones, but no one was covering the space in between." Hewn's approach to transitional design and its expert blending of old and new, however, wouldn't be nearly as successful without the showroom's smart commitment to art. Working with local galleries, such as Thomas Reynolds, and representing talented artists, like Ira Yeager, Hewn has set itself apart. Along with its many furniture and lighting brands, including H el ene Aumont, The Rug Company and Paul Ferrante, as well as an array of textile collections, Hewn's in-store vignettes work like mirrors, reflecting the ideal aesthetic its hip, design-savvy clients look to reproduce in their own homes, each punctuated by dramatic works that lend the showroom an intimate, personal feel. hewnsf.com



INSIDE EDITION

LUXE SAT DOWN WITH **TALENTED LOCAL DESIGNERS** TO SCORE THE BEST SOURCES AND RECOMMENDATIONS TO HELP YOU CRAFT YOUR ART COLLECTION LIKE A PRO.



"Amy Zwicker, the manager of The Walter Kuhlman Studio, has been an incredible source for me in my art collecting, as well as for my clients. She has a deep understanding of the art and helps guide me to make the right choices without being pushy."

-GRANT GIBSON



"ArtHaus Gallery represents some of the most exciting artists working today. Owners James Bacchi and Annette Schutz are incredible, and they hand-select every piece of work that comes through their gallery. I love to support local art, and they make it easy."

-LIZETTE BRUCKSTEIN



"We have great museums in the Bay Area, but I really love the Legion of Honor. It's extraordinary—from its beautifully curated exhibits to the incredible architecture of the museum itself. I've enjoyed everything I've seen there. I always leave feeling inspired."

-LAUREN RANES

#INSTA-CRUSH

[@lisacongdon]

WHO: Lisa Congdon, the creative genius behind those trademark black-rimmed glasses, didn't begin painting until the age of 31. Now a successful full-time artist, discover Congdon's works for the likes of the Obama campaign, Simon & Schuster, The Museum of Modern Art, and her own art and illustration shop. **WHAT:** Using acrylics, gouache, inks, and watercolors, Congdon's bright pops of colors are inspired by nature, geometry and folk patterns, and her account offers lots of #inprogress shots from her home and studio mixed in with snapshots from frequent travels. **WHY:** If you can't catch her site-specific installation at Summit Powder Mountain in Utah this February, following the Oakland-based artist is sure to provide plenty of creativity and originality to your feed. Expect to see artful vignettes from the self-taught painter who proves that you're never too old to chase your dreams. lisacongdon.com

[IN HER WORDS]

"I love that Instagram has great editing tools that you can use to lighten a photo or create some contrast."